

WW1 Music Lesson Plan KS2

Learning Objectives:

- Develop listening skills.
- To sing with others and control pitch.
- Develop an awareness of harmony
- To become aware of the social and historical purpose of the songs
- Be aware of the different musical moods created by the tempo and lyrics.

Suggested time scale: 60mins.

- 5 mins discussing the role of WW1 songs.
- 10 mins of WW1 related warm ups.
- 20 mins to learn two songs and sing them together.
- 20 mins learning 'Only Remembered' and performing the piece as a group.

Resources:

Keyboard for the warm ups
CD or internet to play the songs
'It's a Long Way to Tipperary'
'Pack up your Troubles'
'Only Remembered'

Lyrics to the above songs to hand out or project onto the board.

Step 1

Vocal warm-ups

1. Breathe in slowly through the nose. Blow out through the lips like a horse.
2. Breathe in slowly through the nose. Sigh, louder and louder on each out-breath. Add shoulders (hunched on the in-breath, dropped on the out-breath) then knees (bend them on the out-breath).
3. Massage your scalp and face with your fingertips. Grin widely, stick out your tongue, and then finish with a big yawn.
4. With softly-closed fists, gently 'pummel' your chest (preferably with an accompanying war cry sound!), shoulders, tummy,

thighs and anything else you can reach.

5. Hum a major scale to the fifth, using a pattern 1-2-1-3-1-4-1-5-1-4-1-3-1-2-1, and sliding between the notes. Move the starting note up or down by a semitone and repeat.
6. Sing up and down the scale for example c,d,e,f,g,f,e,d,c. Sing this to the word **Trench**, then **Shell**, then up the scale to **Sand**, and down the scale to **Bag**.

Step 2

1. Play 'It's a Long Way to Tipperary' to the students and hand out the lyrics. Then break it down and sing through it line by line.
2. After they can sing this through, move onto 'Pack up your Troubles', playing it and hand out the lyrics. Discuss the meaning and overall feel of the song.
3. Again play this to the students and teach it to them line by line. Then explain with the musical similarities between these two songs, you can sing them at the same time.
4. Split the class into two halves, singing both songs at the same time.

Step 3

1. Play 'Only Remembered'
2. Hand out lyrics.
3. Discuss the difference in themes of this piece and the previous two, explaining how the songs told a very important story and served a purpose.
4. Teach the song line by line.
5. Perform the song as a class.



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'It's a Long, Long Way to Tipperary'

It's a long way to Tipperary,
It's a long way to go.
It's a long way to Tipperary
To the sweetest girl I know! Goodbye
Piccadilly,
Farewell Leicester Square!
It's a long, long way to Tipperary, but
my heart's right there.

'Smile, Smile, Smile!'

Pack up your troubles in your old kit
bag,
And smile, smile, smile!
While you've a Lucifer to light your fag,
Smile, Boys, that's the style.
What's the use of worrying?
It never was worthwhile.
So, pack up your troubles in your old
kit bag,
And smile, smile, smile!

'Only Remembered'

Fading away like the stars in the
morning,
Losing their light in the glorious sun.
Thus shall we pass from this earth and
its toiling,
Only remembered for what we have
done.

Horses and men, ploughshares and
traces,
The line on the land and the paths of
the sun
Season by season we mark nature's
graces
Only remembered for what we have
done.

Only remembered, only remembered,
Only remembered for what we have
done.
Season by season we mark nature's
graces
Only remembered for what we have
done.

Who'll sing the anthems and who'll tell
the stories

Will the line hold, will it scatter and run
Shall we at last be united in glory?
Only remembered for what we have
done

Only remembered, only remembered,
only remembered for what we have
done.
Shall we at last be united in glory?
Only remembered for what we have
done
Only remembered for what we have
done

