

World in a box

History/Art and Design

LEARNING OBJECTIVES

- To work in 3D and create 3D displays
- To create scenes from the story
- To explore different materials and media
- To explore light sources.

SKILLS TARGETED

- Design
- Modelling
- Set building
- Understanding light sources
- Using different materials.

RESOURCES

- Shoe boxes or similar
- Large cardboard boxes
- Shallow fruit boxes
- Junk for modelling
- Bamboo
- Leaves, grass, moss and other natural materials
- Small torches, batteries, bulb holders, wires and universal clips
- Strings of fairy lights
- Paper and card
- Colour magazines
- Scissors
- Glue
- Masking tape

SUGGESTED TIME SCALE

- 1-3 sessions

SCENES FROM WAR HORSE

Step 1

Use shallow fruit boxes as a base for scenes. Use junk materials to create the location – include horses, tanks, trenches, no-man's-land etc

MODEL BOXES

Step 1

Use shoeboxes to make model boxes – stage sets – for a production of *War Horse*

LIGHTBOXES

Step 1

Use shoeboxes to make light boxes – make a hole in the back of a box for a light source such as a torch or a string of fairy lights

Step 2

Create a scene from the story inside the box. Include horses, guns, field hospitals, farms, trenches etc

Step 3

Cover the front of the box with tracing paper and turn on the light.

TANK IN THE CLASSROOM

Step 1

Use large boxes, withies, bamboo, masking tape etc to build a tank – or part of one

Step 2

Create the effect of a tank bursting through the wall of the classroom by making a frame around it on the wall

Step 3

Experiment with torn paper or card to make it look as though the wall has broken where the tank came through

Step 4

Add images relating to trench warfare around the scene

Step 5

Explore how to make barbed wire, gas masks and white flags around the frame using scrap materials.

VARIATION

The children could use their junk modelling materials to make a trench in the classroom – or even to dig one outside if there is an appropriate site in the playground. They could experiment with different sounds and smells to accompany their trench.

SUCCESS CRITERIA

- Children will create representations of the story in different media
- They will explore different scales and materials.

