

Living spaces

History/Art&Design

LEARNING OBJECTIVES

- To think imaginatively about the story
- To build a picture of the story world
- To explore and realize ideas in different scales

SKILLS TARGETED

- Art and Design
- Mapping
- Imaginative responses to a story stimulus

RESOURCES

- Lining paper
- Paper and pens
- Masking tape

SUGGESTED TIME SCALE

- 1-2 sessions

WHAT THE CHILDREN NEED TO KNOW

This exercise relies on the children having some knowledge of the story

Step 1

Ask the children either to draw the following interiors on paper, or to map them on the floor using masking tape and/or lining paper

- The inside of Albert's bedroom
- The inside of Joey's stable at the farm
- The inside of a trench. These were designed to be 7' deep x 5-6' wide

Step 2

Ask the children what happens in these places? Some of their answers will be facts they know from the story, others will be invented. The children can add as much detail as possible using their imaginations to create all the features of these three different living spaces

Step 3

Use the created spaces to play out scenes from the story that take place there, eg Ted trying to harness Joey in his stable, or the soldiers in their trenches seeing Joey in no-man's land

The children could also create new scenes from their imaginations, for example, Albert in his bedroom packing to run away to the war.

SUCCESS CRITERIA

- Children will be able to imagine the three different living spaces and discern their different features and qualities
- They will successfully devise creative living spaces using simple materials
- They will work in different scales, depending on whether they are drawing on paper at their desks or mapping on the floor

