

Hands and feet

Art and Design/Literacy

LEARNING OBJECTIVES

- To explore characters visually
- To understand the different worlds of the story
- To understand Albert's journey through the story
- To put language and images together
- To create performance pieces around their design work.

SKILLS TARGETED

- Imaginative responses to a character and story
- Appropriate descriptive vocabulary for settings and character
- Layering different stimuli: text, images and spoken language.

RESOURCES

- A3 paper
- Coloured pens

SUGGESTED TIME SCALE

- One session

Step 1

Give each child a piece of paper and ask them to draw around one hand and one foot

Step 2

Now ask the children to imagine themselves in the role of Albert – or another character if you prefer – from the story or from their own imaginations/research.

The hand they have drawn represents everything Albert is leaving behind when he joins the army.

The foot they have drawn represents everything Albert will step into when he arrives in France

Step 3

Using colours, drawing, marks and words on and around the hand and foot, the children show all the details of what Albert is leaving behind/stepping into.

These can be actual things, like leaving his bike and his family – or thoughts and feelings, like stepping into fear or excitement.

Encourage the children to use a mixture of words and drawings on their hands and feet

Step 4

Use the images as starting points for diary entries or letter writing. Albert could write his feelings about leaving home, either in his own diary or as a letter to his parents/best friend

Step 5

Use the images as stimuli for creating list poems. As a whole class, list any words on the images, or discuss any words that they could inspire. Now ask the children to order these words as they wish. They can repeat them or use linking words, and they do not have to use every word

Step 6

Once you have the words as a list poem, ask individual children or small groups to find a way to speak them aloud as a poem.

SUCCESS CRITERIA

- Children will show the differences between Albert's experiences in England and in France through drawing and words
- They will connect drawing and language on the paper
- They will empathise with Albert's experience as he leaves Devon and joins the war

